

Twelfth Year Of Publication

Fantasy-Times

"The World Of Tomorrow Today!"

STILL
10¢

Vol. 7 - No. 18

Second September 1952 Issue

(Whole No. 162) - 10¢

"AVON S-F & FANTASY" OUT IN OCTOBER

TO PUBLISH NEW STORIES ONLY

New York, N. Y., 8 Sept. (GMS) - Avon's new science-fiction magazine, Avon's Science Fiction & Fantasy Reader, will be on the stands early in October. The first issue will feature a cover by Leo Manso (see page 5 for reproduction) and interior illustrations by Kinstler and our own John Giunta. John Giunta's illustrations, which we have seen, are among the best published today. The magazine will publish only NEW stories, as against the first announcement that it would publish both new and reprint s-f & fantasy. Among the stories of the first issue are: "The Forgotten Enemy" by Arthur C. Clarke; "Checkmate Morning" by John Jakes; "For Human Only" by Alfred Coppel; "Histor Kowts-book" by John Christopher; and "Come Blow Your Horn" by Milton Lesser. The magazine will have one dept., a s-f book-review department. In future issues, there might be a readers' department. Editor is Sol Cohen.

NO HOPE SEEN FOR "CAPT. FUTURE ANNUAL"

New York, N.Y., 10 Sept. (GMS) - We were informed today that the publication of a Captain Future Annual, reprinting a few of the Captain Future novels and shorter stories, looks mighty slim. As it now stands, the volume will probably never be published.

"VORTEX SCIENCE FICTION" TEMPORARILY SHELVED

Flushing, N. Y., 9 Sept. (GMS) - News from a very informed source has reached us that the new science-fiction magazine, edited by Chester Whitcomb, and titled Vortex Science Fiction, will not appear this Fall and has been shelved for the time being. It is our understanding that this magazine has bought and paid for all the stories, cover and interior art-work for the first issue. The magazine was to contain short stories only.

2ND "FANTASTIC S-F" OUT OCTOBER 15TH

MAGAZINE IS A QUARTERLY

Derby, Conn., 3 Sept. (GMS) - The publishers of Fantastic Science Fiction, has informed Fantasy-Times, that the magazine is a quarterly instead of a bi-monthly as stated in its first issue and that the second issue will be on the stands on October 15, 1952. The third issue should be out on February 15, 1952.

STARTLING SLICKS UP-----see page 2

IT COULDN'T HAPPEN, BUT IT DID -- SPACE WESTERN IS OUT-----see page 2

"STARTLING" IS TRIMMED

New York, N. Y., 9 Sept. (CNS) - Startling Stories will don a finer dress with its February 1953 issue, out in December 1952. With this issue it will sport trimmed edges. This will make the overall size of the mag slightly-smaller; similar to the size of Wonder Story Annual. Number of pages, format of cover etc will remain the same, as will the 25¢ price. Except for the annuals, this is the first pulp magazine published by Standard to have trimmed edges. Our congratulations to Mr. Hines and Standard.

YIPPEE! OH NO! "SPACE WESTERN" IS OUT

The readers of science-fiction took a look at the new magazines at their newsstands one day last week, did a double-take and moaned loud and long. The standing joke of the last 20 years was there bright and shining. The one face-saving they had was that the magazine was a comic and not a pulp. Space Western Comics is out—a combination of science-fiction and western fiction all blended together in a gory mess. The cover shows the rocket ship, the gal with legs, the bomb—and the cowboy with horse. The magazine features "Spurs Jackson And His Space Vigilantes". They go to Mars and Venus. The whole magazine is a very poor production, poor plots (corny and how), bad illustrations and bad printing. Two of the stories are straight western no s-f at all. The issue is marked No. 40, but it is the first issue and it is published by the publishers of Fantastic Science Fiction. One New York s-f editor upon looking over the magazine stated that it was poor, "They may have an idea there!" What will the future bring? Space Love Stories; Real Space Confessions, or perhaps, True Martian Love Tales? Hey, boy; where're the headache tablets?----

James V. Taurasi

COSMIC REPORTER

by Arthur Joan Cox

The September issue of Scientific American is devoted to the special subject of "Automatic Control". In the book review section, James R. Newman gives heavy praise to Olaf Stapledon's "Last And First Men". In fact, he states: "Compared to Stapledon's story the best science-fiction today is vulgar and paltry." His review is actually a review of Charles Galton Darwin's "The Next Million Years", a factual account of what to expect during that time.

There's a new Pogo book out from Simon & Schuster: "I Go Pogo", \$1.00.

The big Southern California earthquake here (on July 21st) wasn't without its science-fictional interest: A few hours before it happened a program called TAKE COVER was shown over television; it told what to do in case an A-Bomb fell. So naturally, when the earthquake came and lights began flashing here and there from various sources, many people thought that atomic war was here.

A. Conan Doyle's books were discussed over "Invitation To Learning", Sunday July 27th. Doyle's son, Adrian Conan Doyle, was present on the discussion board. He said that his father had invented in his stories about Sherlock Holmes methods of detection which only subsequently came into use by real life police forces; for example, the classification of tobacco ashes and the making of plaster casts of footprints. According to him, the Sherlock Holmes stories were required reading among members of the French Surete.... This reminds me of a report I heard years ago and which was repeated recently by a fellow who says that he should know—

(concluded on page 8, column 1)

WILLIAMSON, KUTTNER, HEINLEIN, BRADBURY, & ASIMOV IN 1953 "WONDER STORY ANNUAL"

4TH ISSUE OUT LATE THIS YEAR

New York, N. Y., 9 Sept. (CNS) - Standard's 1953 edition of Wonder Story Annual will contain a galaxy of star authors, all reprinted from their sf magazines. The issue will contain: "Gateway TO Paradise" by Jack Williamson, reprinted from the Nov. 1939 Startling Stories; "Call Him Demon" by Henry Kuttner, from the Fall '46 TWS; "Jerry Is A Man" by Robert Heinlein, from the Oct. '47 TWS; "Find The Sculptor" by editor Sam Mines, from the Spring '45 TWS; "Christmas On Ganymede" by Isaac Asimov, from Jan. '42 Startling; "The Irritated People" by Ray Bradbury, from Dec. '47 TWS; "Nothing Sirius" by Fredric Brown, from Spring '44 Captain Future; "Jinson Island Giant" by ex-editor Sam Morwin, from Winter '46 Startling; and "You'll See A Pink House" by Carver from Winter '45 TWS. This annual is the only science-fiction annual to last more than one issue. You'll also note that all the stories are reprinted from Standard s-f magazines and not one from the Gernsback era. The usual artists will do interiors while the cover has not as yet been picked.

"GALAXY" GOES PHOTO-OFFSET

IMPROVEMENT IN ART WORK & PRINTING SEEN

New York, N.Y., 13 Sept. (CNS) - Galaxy Science Fiction will be printed via photo - offset starting with the next, November 1952, issue. This new printing method will allow for better illustrations and readability. H. L. Gold, Galaxy's editor, stated that with the November issue, a better brand of paper will be used and that in time we'll see better interior illustrations, including some wash drawings. Since illos

"Los Cuentos Fantásticos" #40

NO. 39 OUT A FEW WEEKS AGO

Los Cuentos Fantásticos continues to be a collector's item. No. 40, August '52, contains stories by van Vogt, E.E. Evans, Jacobus DeBar, Guillermo Zarraga, Daniel De Foe, and Edward Bulwer-Lytton. Cover is a beautiful Paul from Amazing Stories. 50 pages, pulp-size, trimmed edges and selling for \$1.20 Mexican.

Issue No. 39 of this Mexican science-fiction magazine contains a rare almost impossible-to-get cover by Elliott Dold from the April-May 1931 issue of Miracle Science & Fantasy Stories; and fiction by Wenceslao Fernandez Flores, Alvin Taylor & Lon J. Moffett, Victor Marina, and Ray Bradbury. This issue contains only 42 pages and is undated. This magazine is printed completely in Spanish, and is a must for all s-f collectors. No interior illustrations.

SLICK S-F

by Donald E. Ford

Time, August 25, 1952:

A review of Max Brand, edited by Darrill C. Richardson is in its book review section.

for stories are done well in advance, it will take a few issues before the improved drawings to start appearing.

Mr. Gold again asked us to look for the December issue of Galaxy, as it will feature a "new - art - form" on the cover.

Following Morwin's novel, "Seeds Of Life" by John Taine will be reprinted in the Galaxy Novel series.

PHILLY IN 1953!

RAY VAN HOUTEN NEW SECRETARY OF FAN-VETS ILLNESS FORCES LEE RIDDLE TO RESIGN

Paterson, NJ, 16 Sept, (CNS) - After an emergency executive meeting here today between Commander James V. Taurasi and the newly-appointed Secretary Pro-Tem, Ray Van Houten, a statement was issued which announced that Charles Lee Riddle had resigned as Secretary of THE FAN-ETSY VETERANS ASSOCIATION, and that Commander Taurasi, under the organization's constitution, had appointed Mr. Van Houten to fill out the unexpired term.

The new address for FAN-VETS is 127 Spring St., Paterson 3, N.J.

Former Secretary Riddle abandoned his post because of ill-health, having just gotten out of the hospital during the preceding week.

The emergency meeting was called for the purpose of getting the new secretary started on the business of the club, which includes publishing the official organ, arranging to hold the coming election of officers on schedule, and laying the groundwork for the Third Annual Convention to be held in New York City next April.

Commander Taurasi also announced that, again this year, FAN-VETS was appealing to everyone in science-fiction for cash donations to their Convention Fund.

"The best use of the funds now on hand," stated Commander Taurasi, "is for the sending of s-f reading material to service readers overseas, and for the other FAN-VET services now being organized. Donations from those in sympathy with our work towards the expenses of the Third Annual Con will insure that these services will not suffer from a shortage of money while we proceed with our convention plans.

"Noting the generosity of the s-f field the past two years," continued the Commander, "I am certain that our appeal will be answered with the same open-handedness. The best present estimate is that convention expenses will (concluded on page 8, column 1)

BRITISH NEWS

by Michael Corpor

British Reprints

Astounding Science Fiction, BRE, September 1952 contains reprints from the USA April '52 issue: "Dumb Waiter" (Miller, Jr.), "The Furthest Horizon" (Jones), "Cosmophyte" (Chain), and "Gunner Cade" Part 2 (Judd); cover by Rogers.

- - -

Thrilling Wonder Stories, BRE, September '52, based on USA October '51 number features: "Asylum Satellite" (Prett), "The Moroccan Miracle" (Grossen), "Ultimate Answer" (Ross), and "The Promise" (Halacy); cover by Schomburg.

- - -

Fantastic Adventures, BRE No. 13, contains: "The Children" (Gauor), "Nine Worlds West" (Garson), "A Matter Of Principle" (Jarvis), "In What Dark Mind" (Phillips), plus some short items. Cover is by MacCauley, from "Nine Worlds West". Price is 1/-. The issue has 100 pages including covers.

- - -

Weird Tales, BRE No. 16, features "Homo Perdu" (Farman).

- - -

Startling Stories, BRE No. 8, contains: "Last Days of Shandakor" (Brackott), "Tame Me This Boast" (Williams), "Birthplace Of Creation" (Hamilton), and "The Intruder" (Saari).

- - -

Super Science Stories, BRE No. 9, had: "The Persecutors" (Cartmill), "For Sale - One World" (Rocklynne), "Garments Of Doom" (Morrison), "Circle Of Youth" (Long), and "War God's Gamble" (Walton).

British Reprints Forecasts

Super Science Stories, BRE No. 10, out (concluded on page 8, column 1)

COVER IN THE NEWS

reproduced on stencil by Herman Von Tolckan



The above is a reproduction of the cover painting of the 1st issue of Avon's Science Fiction & Fantasy Reader. When this copy was obtained the logo had not as yet been decided on. (see page 1 for story).

S-F JOURNAL

by Fantasy-Times Reporters

A N INTERESTING, i f indirect, commentary on the mental age of s-f readers was furnished recently by the August list of recommendations put out by the Toy Guidance Council, Inc., which organization gives monthly reports on playthings based on the best products from the majority of America's leading toy manufacturers.

This August report lists among other toys the "rocket ship & spacemen" currently being advertised for sale in "ASF" (also on sale at most five-&-tens and department stores) by "Terra Imports" of New York. According to the code, supplied, the age group for which this toy is recommended is "boys, 8 to 10 years or ago". Development purposes of the toy are listed as "mental" and "social".

Incidentally, prices recommended by the Council is substantially lower than that asked in the ad in "ASF".

Ejler Jakobsson, o x - editor of Super Science Stories & now editor of famous Adventure, writes: "I have a fantasy by Charles Ellsworth, "Rap On Wood" in the January issue of Adventure, which will be on the stands October 17. Coming up possibly in the March issue is a devil story by Wilbur S. Peacock. These so far are the only pieces of their kind that I have seen my way clear to use in Adventure, but I am willing to consider fantasy and futuristic stories with widely enough accepted bases to fit in with Adventure's realistic approach.

Latest pocket-book is: "Timeless Stories For Today And Tomorrow" edited by Ray Bradbury. 26 stories from magazines other than the regular s-f mags, with an introduction by Ray Bradbury. Most of the yarns are strickly on the fantasy side and not of the general type read by the regular s-f readers. It is a good collection only from the sense that it allows the reader who doesn't as a rule read such mundane magazines

as The New Yorker, The Saturday Evening Post etc. The volume is published as a Bantam Giant, No. A944, 306 pages and 35¢. -Lane Starnard

Out in England is the latest issue of Authentic Science Fiction, edited by popular H. J. Campbell. This issue, No. 24 and dated August 15th, contains one long novel, "Aftermath" by Bryan Berry and numerous departments and editorial. Most interesting is a full page by 4sj Ackerman, and the readers' column. The novels in this monthly magazine are exceptionally good as are the covers. 1/6 per issue, published by Hamilton & Co. (Stafford) Ltd., 1 & 2 Melville Court, Goldhawk Road, London W.12, England.

Paul Urban's "Art Service" is announced in the current, October 1952, issue of Astounding Science Fiction. You can now get an original for only \$50 for a cover and \$15 for an interior. Rogers fine work is not included and the only magazine handled at the present time is Astounding.

We have just completed the pleasant task of reading the latest five s-f volumes just published by The John C. Winston Company of 1010 Arch St., Philadelphia 7, Pa. They are among the best in the market today. Not classics by any means, but darn good reading. These five excellent books, "Sons Of The Ocean Deep" by Bryce Walton; "Mists Of Dawn" by Chad Oliver; "Rocket Jockey" by Philip St. John; "Vault Of The Ages" by Poul Anderson; and "Islands In The Sky" by Arthur C. Clarke are a must for any science fictionist's library. Well made and with cover-jackets by Paul Urban and Alex Schomburg, they present an atmosphere that has been missing from science-fiction for too long a time. The Endpaper Design by Schomburg is the same as in the first 5 books and still the best Alex has yet done. Averaging over 200 pages each and priced at the modest sum of \$2.00 makes them about the best buys out. Add to this that they are all original stories, you have the ideal combination. -James V. Taurasi

FILMS, RADIO & TV

by Lester Mayer, Jr.

As of this writing (Sept 13), George Pal needs a six-foot, six-inch cremation cabinet. It's for Tony Curtis who's playing the title role in George "Destination Moon" Pal's latest film, "Houdini". So far, they've only been able to find one that's five feet, ten inches long. Wonder what the chances are that the film will mention H. P. Lovecraft? He ghost-wrote some of Houdini's fiction; such as—I believe—"Entombed With The Phaeroes". —AJCox

Curt Siodmak, who wrote the science-fantasy novel, "Donovan's Brain", will direct a new screen version of the story. The picture was made once before, around 1943. Siodmak, a well-known director, had little to do with the first version. —Arthur Jean Cox

"Bela Lugosi Meets A Brooklyn Gorilla" has received unfavorable reviews in both the Hollywood edition of Variety and The Hollywood Reporter. The picture has three stars: Bela Lugosi, an old favorite with fantasiste movie-goers and Sammy Petrillo and Duke Mitchell. Petrillo is a double for Jerry Lewis and Mitchell bears more than a passing resemblance to Dean Martin; these two imitate the well-known comics' peculiar brand of humor. In the story, Lugosi, a scientist, turns Petrillo into a gorilla. "But it's all a dream of Petrillo's, it developes...", according to Variety, Sept 8th. The reviewer also-remarked: "Ramona, the Chimp, is the only standout performer." —AJCox

A rocket-ship and flying saucer collided in the vicinity of Hollywood a few days ago and Lou Costello and a fellow actor were nearly injured. Both vessels were ersatz. Costello and another actor (not Abbott) were sitting on the shell of the flying saucer, on the set of "Abbott and Costello Go To Mars", when the rocket broke loose from its (concluded on page 8, column 2)

FANTASY - TIMES "The World Of Tomorrow Today"

Vol.7 Second September Issue No.18

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COSMIC REPORTER

(concluded from page 2, column 2)

-- he's a guard at Alcatraz Prison in California; he says that A. E. van Vogt's novelette, "Asylum", is read to incoming prisoners at Alcatraz as part of an indoctrination program! I don't know -- maybe you can figure it out....

"I Go Pogo" buttons were passed out by Pogoite George O. Smith at the recent World S-F Convention.

San Diego fan Bill Nolan mentioned recently that he's received a letter from Hannes Bok in which Bok states definitely that he's quit science-fiction illustrating. He now has a workaday job.

VAN HOUTEN REPLACES RIDDLE AS SECRETARY OF FAN-VETS

(concluded from page 4, column 1)

run in the neighborhood of \$100, and we are using that as a goal.

"We will appreciate a dime as well as a dollar or more, and know that the overseas service readers will add their thanks to ours for every donation received."

Donations for the Third Annual Convention Fund of THE FANTASY VETERANS ASSOCIATION should be sent to Ray Van Houten, Secretary, 127 Spring St., Paterson 3, New Jersey.

BRITISH NEWS

(concluded from page 4, column 2)

Late August will contain: "Cham Of The Hills" (Taymor), "Wreckers Of The Star-Patrol" (Jameson), "Return From Zero" (Rocklyne), and "Mars Warning" (Hasse) based on the USA August '42 edition.

Startling Stories, BRE No. 9, out in September, will have only one complete novel, "The Hollflower" (George O. Smith), from the USA May '52 issue.

PHILLY IN 1953!

FILMS, RADIO & TV

(concluded from page 7, column 1)

moorings and moved along a railway to a collision with the saucer. Costello and colleague were knocked from their perch, some fifteen feet above floor level. Neither were injured, the studio publicity men complain. -AJCox

Ray Bradbury is at work for Universal-International, turning out a science-fantasy script for them. -AJCox

All rights of Mark Twain's work has been bought by a TV film outfit for a n expensive TV show, "Mark Twain TV Theater",.....H.G. Wells' works has also been bought for TV, by another firm.... ...A new TV series, "Terror Theater" will use stories by Edgar Allan Poe, Guy de Maupassant and Robert Louis Stevenson.....A new TV series of "Topper" will be filmed in England with Alec Guinness in the title role.

-Lester Mayer, Jr., Korea

Michael Corper made a trip thruout Europe last year and investigated science-fiction in the different countries over there. His report on this will appear shortly in Fantasy-Times. -ods

A NEW FANDOM HOUSE PUBLICATION

FANTASY-COMICS

Published 'bi-monthly and brings you all the latest news and reviews of the better science-fiction comics.

Edited by Lane Stannard

The first issue, dated September-October, is now out.

4 pages, mimeographed, 5¢ a copy, 6 issues for 25¢.

Send coin or stamps to Fantasy-Comics
% James V. Taurasi, 137-03 32nd Ave.,
Flushing 54, New York



"SPACE PLATFORM" by JON SIDOTE
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THE STALKER BOOK- SHOP~

199 WASHINGTON ST., NEWARK 2, N. J.

THE STALKER BULLETIN, VOL.1 NO.1. AUGUST, 1952
PHONE MARKET 2-3596

Fans:

With this the first STALKER BULLETIN we begin what we think is a new idea in S-F fandom. A regular bookservice by mail but with a greater range of special offers, premiums and rarities to make the collector's and non-collector's book and magazine budget stretch quite a bit farther than would ordinarily be possible.

Listed below are a few of the premiums and special offers.

FREE BOOK OFFER

If you purchase	-	\$3.00	- you get any .25 book or mag of your choice free.
		7.00	1.00
		12.00	2.00
		21.00	3.00
		25.00	4.00
150.00	-	you get a \$30.00 painting such as the one above.	

BONUS

Every \$5.00 worth of merchandise you purchase you will receive in addition to the offer above an 8"x10" still photograph from one of the many Stf. movies. Sorry but we haven't received the shipment of stills at the moment, so we can't list any choice.

We have in stock all the following magazines from 1940 to date:

1. THRILLING WONDER STARTLING STORIES AMAZING STORIES PLANET STORIES
FANTASTIC ADVENTURES FAMOUS FANTASTIC MYSTERIES FANTASTIC NOVELS
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AVON FANTASY READER MAGAZINE OF FANTASY AND SCIENCE FICTION FATE
IMAGINATION OTHER WORLDS GALAXY NOVELS AVON SCIENCE FICTION READER
and all the pre-1940 issues in list No.1. we usually have in stock but it is advisable to inquire before ordering.

All the magazines, with the exception of ASTOUNDING, UNKNOWN, WEIRD and FFM. follow this basic price list: 1938-40; 60¢ per copy 1941-48; 40¢ per copy
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